

### GRAPHIC DESIGNER OFFICE WORK ONLY/NO REMOTE

Elite Lighting – Commerce. [www.iuseelite.com](http://www.iuseelite.com) M-F starting 8am. \$14 - \$22/hr. Able to work on site, no remote work. Ensure that each object's format, scale, origin, meta-data, material and overarching renderings are all high quality. Create, retouch, and perfect eye-catching photorealistic product renders that are true to the products they represent. Creating 3D animated camera shots to create/support technical and educational videos. Work with the marketing, sales, engineering teams to gather data and develop creative solutions, while adhering to established brand and design guidelines. Generate and upload appealing product shots to be used in brochures, catalogs, email blasts, specification sheets, and other marketing items. Ability to support & develop eye catching digital assets for print & online for a wide range of clients in many verticals. Work independently & in small teams. Gain insight on company procedures and product knowledge. Staying organized and productive while working on multiple simultaneous projects. Successfully manage time, workflows and schedules in order to meet strict and aggressive deadlines. Work as part of a team to both develop and review renders and assets to support product launches and campaigns. Proficient knowledge of 3D in either- Maya, Rhino, Blender, Alias, Keyshot, (modeling and rendering programs), with working knowledge of texture creation and shader types. Maintains electronic and paper data highly organized. Proficiency with the Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premiere, After Effects). Ability to continuously improve design layouts. Have remarkable work ethic, including ability to meet deadlines. Demonstrate excellent verbal and written communication, with good presentation ability to engage a variety of audiences from distributors, architects, and end-users. Work quickly and efficiently in a high-energy and fast paced environment. Knowledge in Marketing & Social Media is a plus. Animation and video knowledge is a plus. Experience with SolidWorks or other CAD modeling software is a plus. Have sense of urgency, show up to work with a positive outlook on challenging work assignments with a team focused mindset

**Go to: <https://www.indeed.com/viewjob?cmp=Elite-Lighting&t=Graphic+Designer+Office+Work+Only+No+Remote&jk=1989928caa2f15b2>**

### CREATIVE ASSISTANT

AHLEM Eyewear - Los Angeles. Full-time, Part-time. \$17/hr. The intern will need to be proficient at using the CC suite especially Photoshop / Illustrator / InDesign. The internship will consist of the following tasks: Creating new stationery, greeting and seasonal thank you, gift cards etc... Creating brochures and brand image related product. Sourcing materials for packaging, stationery and printing brochures and collateral's. Researching concepts and design new packaging for new products. Sourcing material to create new displays for our store and our trade shows. Research, find concepts and design new potential displays for our stores, POS to support our retailers worldwide and our trade shows. Design marketing materials (pins, pouches, totes...) to help push the brand awareness. Assist bi-weekly photo shoot. Research inspiration for photo shoot. Photo retouching/cropping for our online product shots, our Instagram feed, newsletter etc.

**Please attach portfolio or website with your resume.**  
**<https://www.indeed.com/viewjob?jk=5e701dd3c176910f>**

### PRODUCTION INTERN

D&R Productions - Los Angeles. Internship. \$13/hr. Starting ASAP through July. Part-time, paid internship. 20 hours/week \$13/hour. School credit is available. Due to COVID-19, the position will be entirely remote, so having good Wi-Fi is essential. Motivated and curious to assist on a music doc featuring a UK pop artist directed by Bradley & Pablo. Proficiency in Excel and Word is a must. Knowledge of Premiere is great as well. Assist producers in office related tasks, sit in on development meetings, organize footage, deliver drives, etc.

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### VISUAL MERCHANDISER

TARGET – Carson. P/T, work a schedule that aligns to guest and business needs (this includes early morning, evening, overnight shifts and weekends). Inspire guests to discover solutions through compelling visual merchandising. Influence a store team of leaders, Style Consultants and General Merchandise (GM) experts to be knowledgeable about visual merchandising and visual standards. Understand sales goals, plan and execute daily/weekly workload to deliver on visual merchandising, department and store sales goals, and guest engagement; including: merchandising, transitions, events and promotions. Lead the execution of the company Visual Merchandising strategy, visual standards and non-pogged In Store Marketing (ISM) implementation across all pertinent areas of the store. Partner with store leaders to plan, support and validate the execution of all Visual Merchandising Guides (VMG) sets in the store. Support team onboarding, continuous learning and help close knowledge and skill gaps through training, influencing and hands on experiences. Inspire guests to discover solutions through compelling visual merchandising in all categories. Leverage daily interactions and huddles to teach visual priorities to Style Consultants and General Merchandise Experts about visual priorities and creating visual moments to support building the basket for each guest. Solve merchandising issues and adjust sets to create and maintain inspiring presentations. Support changes to product assortment and keep the area inspiring to guests all year round by remerchandising new product and maintaining a brand space following new sets. Partner to maintain visual integrity by remerchandising in store visual moments. Organize and set all non-planogram ISM elements throughout the store. Maintain backroom ISM space organized and up to date with current signing tools and signing fixtures. High school diploma or equivalent. At least 1 to 2 years of visual merchandising experience. Be at least 18 years of age or older. Business acumen (i.e. margin, profitability, etc.) and creativity to inspire guests and drive sales. Strong understanding of trend and style that is reflective of our brand. Lead and influence store teams to follow processes that support visual merchandising. Learn and adapt to current technology needs. Work independently and as part of a team. Manage workload and prioritize tasks independently.

Welcoming and helpful attitude. Effective communication skills.

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